

LINDSEY DALTHORP

Social Documentary Photographer

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EXHIBITIONS

Collective Documentary Exhibition – *Woody's Wall*, The Evergreen State College, Olympia, Washington

March 2018 - June 2018

Solo Exhibition, "Oaxaca & Después" – *Burial Grounds Cafe*, Olympia, Washington

May 2017 - September 2017

EXPERIENCE

Independent Photographer - *Lindsey Dalthorp Photography*, Olympia, Washington

July 2015 - Present

Documentary Photographer – *Works in Progress*, Olympia, Washington

January 2018 - Present

Assignment Photographer – *Qué Pasa Oaxaca*, Oaxaca, México

November 2018

August 2018

Official Event Photographer – *Women's March Olympia*, Olympia, Washington

January 2018

PROJECTS

Finding Community on the Streets: Mike Stone's Testimony – Olympia, Washington

November 2019

Portrait Posters – Centro Integral Educativo Latino de Olympia (CIELO), Olympia, Washington

March 2019

Route 41: Intercity Transit Bus Portraits – Olympia, Washington

March 2018

EDUCATION

BA (Political Economy of American Relations, Community Studies, Photography), *The Evergreen State College*, Olympia, Washington

Pending: December 2020

Diplomado: Black and White Film Photography, *La Escuela Activa de Fotografía*, Ciudad de México

June 2019

Art, Early Childhood Education – *South Puget Sound Community College*, Olympia, Washington

September 2014 – June 2017

BIBLIOGRAPHY

Lindsey Dalthorp Transforms Hobby Into Professional Photography Business, Madeline Elliott, *Thurston Talk*, thurstontalk.com/2015/07/14/lindsey-dalthorp-photography

July 2015

PUBLICATIONS

Lindsey Dalthorp Photography, lindseydalthorp.com/blog

April 2016 - Present

Various articles, *Works in Progress*, olywip.org

February 2018 – Present

Cover Image, *Works in Progress*, olywip.org

September 2019, April 2019, October 2018, March 2018, February 2018

“Bibliotecas”, *Qué Pasa Oaxaca*, quepasaoaxaca.com/que-pasa-oaxaca-magazine-volume-3

October 2018

“Anti-fracking activists and anarchists are blocking rail tracks in Olympia”, *The Washington Post*,
washingtonpost.com/news

November 29, 2017